



Utility Box Painting Project

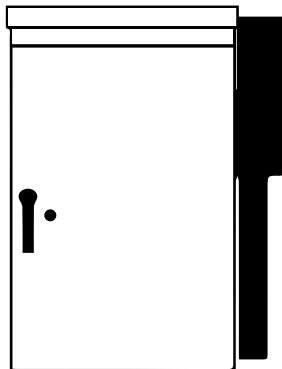
Artist Application/Proposal

Thank you for your interest in the Downtown Oxnard Utility Box Painting Project. You should fill out the attached form and your proposal with rough drawings and samples of your prior work.

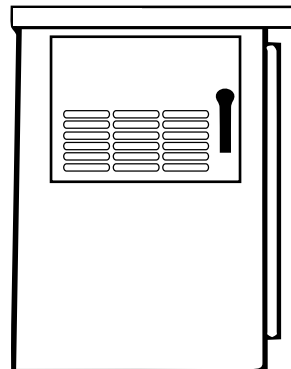
Please Submit:

1. A color rendering of your proposed design using the DOT utility box layout provided in the informational section. This may be in an 8 ½ x 11 printed format or in a PDF or JPEG format.
2. Your artist statement up to two pages in length. Please include in this statement:
 - A title of your design
 - A description of the design
 - A narrative about how your artwork addresses this area and specific project.

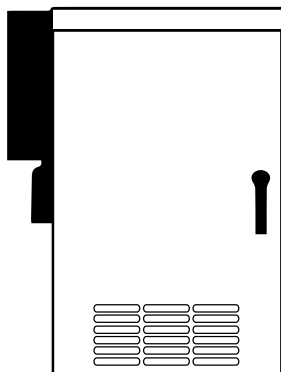
Renderings of the Boxes:



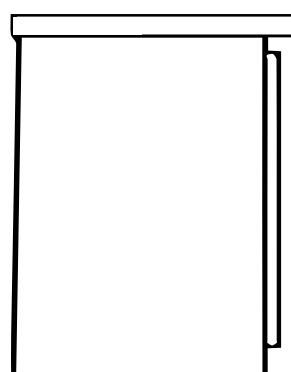
24"W x 58" H SIDE 1



30"W x 64" H SIDE 2



24"W x 58" H SIDE 3



30"W x 64" H SIDE 4

Thank you for your interest in the Downtown Oxnard Utility Box Painting Project. Please fill out this form, and attach your proposal with rough drawing and samples of prior work.

1. Contact Information

Name: _____

Address: _____

Telephone: _____ Email: _____

Online Portfolio/Samples: _____

2. Artist Biography & Samples of Work (Please attach)

If you have ever custom painted a utility box, painted a mural, or participated in a public art project, please tell us about it. If you have images of your public art, please include them with this application.

The following guidelines must be adhered to in all applications:

- The artwork included on the application must closely resemble the art to be painted on the box.
- Artwork will reflect the theme “Cultural Connections”
- When painting the box, it should be done in a manner that no moisture gets inside the box through any vents. Keyholes and handles must be left unpainted. Vents should also not be covered so as to not restrict airflow.
- Artwork containing a majority of dark colors will not be considered due to potential for overheating.
- Images of selected artwork will be used in ODID publicity campaigns and marketing, with credit given to the artist.
- Proposed artwork cannot contain copyrighted or trademarked images, brand names, or work copied from another source. Artwork cannot be of an offensive nature including but not limited to sexual, political, religious images.
- All mediums will be considered including, but not limited to: spray paint, acrylic paint, and printed vinyl wrap applications.

Images of the boxes and dimensions are attached to this application along with map of locations.

Artist Submission and Selection Process

Interested artists must submit a Statement of Qualifications and an Application/Proposal, both attached.

The program is open to all artists, but Oxnard-based artists may be given preference. Submissions will be reviewed using the criteria as follows: evaluation of artistic excellence and originality, creative and innovative concepts relating to the space, and appropriate regard for audience.

Artist stipend is \$300 paid by the ODID upon completion of the work. In addition, a \$100 paint and supplies stipend will be provided. Artists are expected to provide their own brushes.

To Apply

- Your submission must contain one hard copy each of both a fully completed statement of qualifications and proposal application.
- Submit to: Downtown Oxnard, 519 South C Street, Oxnard, CA 93030

OR email to media@downtownoxnard.org.

Any questions may be submitted to Abel Magana at 805.385.2705 or abel@downtownoxnard.org.